

TECHNICAL RIDER

Input List Audio

Board needs to be an 18 channel at a BARE minimum. Larger venues-20 channel

Vocal Mics: (do not need to supply vocal mics, however, sound technician should have three handy in case of mic failure)

Lead Vocal (Center)-wireless

Guitar Vocal (Stage Left)

Bass Vocal (Stage Right)

Drum Vocal-NA

Backup Singer Vocal-Wireless

Backup Singer Vocal-Wireless

Instrument Mics:

One Guitar-4x12 Cabinet x2 (Note: Cabinets are one on each side, not stacked, one cabinet mic minimum.) can vary per era, size of stage etc..

Note: will have 2nd Guitar for a couple songs. 1-4x12 cabinet mic'd

One Bass Guitar-8x10 Bass Cabinet x2 (Note: Cabinets are one on each side One Mic for Bass Cabinet. Note: Bass player can be direct, mic'd or both. can vary per era, size of stage etc.

12 drum Mics:

Bass Drum x2 (Double Bass) (Not always double but just in case)

1 Snare, 2 Rack Toms, 2 floor toms 2-overheads, 1-high hat

Sampler needs- 1 D.I box

Summary of what we need supplied:

3 vocal mics as a "just in case"

All Drum mics

Guitar Cabinet mics

Bass Cabinet mics

2-DI Boxes

All XLR cords for microphones and sampler

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Monitors: can vary per era, size of stage etc.

One Stage Left

One Center

One Stage Right

One Drum Monitor-

All Speaker Chords

Electrical

AC Power Needs: can vary per era, size of stage etc.

Minimum of 3 (ideally 4) separate circuits (one for each side of stage and props/lights and one for fog machines/geysers)

3 standard 110 outlets back of stage- stage left, center and right 3 standard 110 outlets front of stage-stage left, center and right 1 standard 110 outlet for our effect lighting guy-either at the soundboard or at one of the front corners of the stage.

230 amp w/ 4 outlets to run 4 geysers and fog machine (these draw a ton of power)

Stage miscellaneous: Venue to provide minimum 8'x8' drum riser

PLEASE PROVIDE WITH SIGNED CONTRACT:

Stage Size: width: depth: Riser to ceiling clearance ht:

Initials:

Date: