

Input List

Audio

Board needs to be a 18 channel at a BARE minimum. Larger venues-20 channel

Vocal Mics: (do not need to supply vocal mics, however, sound technician should have three handy in case of mic failure)

Lead Vocal (Center)-wireless

Guitar Vocal (Stage Left)

Bass Vocal (Stage Right)

Drum Vocal-Wireless headset

Backup Singer #1 Vocal-Wireless Backup

Singer #2 Vocal-Wireless

Instrument Mics:

One Guitar-4x12 Cabinet x2 (Note: Cabinets are one on each side, not stacked, only one needs mic but can choose side)

One Bass Guitar-D.I. from the GK Amp OR mic'd if possible

12 drum Mics:

Bass Drum x2 (Double Bass)

1 Snare, 2 Rack Toms, 2 floor toms 2-overheads, 1-high hat

Sampler needs- 2 D.I boxes

Summary of what we need supplied:

2 vocal mics as a "just in case"

All Drum mics

3 DI Boxes

All XLR cords for microphones and sampler

Monitors:

One Stage Left

One Center

One Stage Right

One Drum Monitor-(ideally use in ear monitor however have one in place in case in ear is not feasible)

All Speaker Chords-note: in ear is an XLR

Electrical

AC Power Needs: Minimum of 3 (ideally 4) separate circuits (one for each side of stage and props/lights and one for fog machines/geysers)

3 standard 110 outlets back of stage- stage left, center and right

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1 standard 110 outlet for our effect lighting guy-either at the soundboard or at one of the front corners of the stage.

2 30 amp w/ 4 outlets to run 4 geysers and fog machine (these draw a ton of power)

Stage miscellaneous: Venue to provide minimum 8'x8' drum riser-if none available, Wreking Crue can provide for \$150 due in cash before start of show

Stage Size: width: depth: Riser to ceiling clearance ht:

Initials:

Date: